

# SHOW STOPPER

*Ever considered a console? It's the focus piece for a hallway, or can add glamour to a sitting or dining room. There are myriad choices of style and finish, in materials that include straw, eggshell and gold*

## ON THE AVENUE

Tom Faulkner designed the delicate Madison Demi Lune with bronze legs and limestone top. 122 x 40 x 76cm, £1,150. [tomfaulkner.co.uk](http://tomfaulkner.co.uk)



## MATERIAL WORLD

Christian Liaigre created the Celte console for his own use. On top is a 'tulle' finish by Pierre Bonnefille, a texture that replicates delicate fabric. 170 x 85 x 72cm, £36,590. [liaigre.com](http://liaigre.com)



## FOR ART'S SAKE

Cubist by Andrew Martin is inspired by art of that period. It is made from brushed wood within a gold-finish frame, 82 x 180 x 47cm, £1,150. [andrewmartin.co.uk](http://andrewmartin.co.uk)



## DANISH GIRL

Tivoli by Simon Orrell Designs features straw marquetry with a shimmer finish contrasting with a brass frame and limed oak. 90 x 200 x 60cm, £16,800. [simonorrelldesigns.com](http://simonorrelldesigns.com)

## HISSY FIT

Made from sustainably sourced eggshell, the Snakeskin Variegated Sapphire Blue console from Nature Squared is available in two sizes, from 180 x 40 x 82cm. £9,450. [naturesquared.com](http://naturesquared.com)



## MYTH MAKER

Burnished brass legs on polished bronze feet – the Pan console, part of the Somata collection by Christopher Hall, is inspired by mythology. The top has a high gloss oxblood-coloured finish. 124 x 44 x 81cm, from £15,120. [christopherhalldesign.com](http://christopherhalldesign.com)

